Freddie Bryant received a Master’s degree in classical guitar from the Yale School of Music and is in demand in the New York jazz and Brazilian scenes, where he has worked with Elaine Elias, Tom Harrell and many others. He was a member of Ben Riley’s Monk Legacy Septet and the Mingus Orchestra and leads his own group, Kaleidoscope.

His new CD, Monk Restrung, celebrates the music Thelonious Monk. He has seven other CDs as a leader: Dreamscape: Solo, Duo, Trio featuring Chris Potter and Scott Colley (GJKSounds), Live Grooves…Epic Tales with his band Kaleidoscope including Donny McCaslin and Yosvany Terry (HiPNOTIC records), Brazilian Rosewood, Boogaloo Brasileiro, Live at Smoke with Steve Wilson, Chris Cheek, Diego Urcola, Edward Simon, Edsel Gomez, Avishai Cohen and Jordi Rossy (Fresh Sound Records); and Take Your Dance into Battle with Don Braden, Ira Coleman and Billy Drummond (Jazz City Spirit) as well as Trio del Sol (Twinz Records) with Misha Piatigorsky and Gilad.

He has toured 55 countries and collaborated with musicians from a variety of backgrounds, including Indian classical musicians, African singers, oud players, traditional Arab groups and klezmer bands. In 2006, Bryant spent a week in Cuba, performing and working with other musicians. As an impassioned educator, he has taught jazz to all ages around the world.

Bryant is on the faculties of Berklee College of Music and Prins Claus Conservatory in Groningen, Holland. 2017 saw the World premier at the London Human Rights Watch Film Festival of Complicit with his music score. He was a recipient of the CMA New Jazz Works Composition Grant, 2019 and the resulting piece will be an writing epic work for 8 piece jazz band, singer and children’s chorus to be premiered in 2020 featuring an all-star cast of Regina Carter, Donny McCaslin, Steve Wilson, Akua Dixon and Carla Cook. Visit his website, www.freddiebryant.com, for more info and itinerary.